



# Supply List

## Canvas

You'll have one large wall that will hold up to a 60"x72" canvas. You will be doing at least 6, and possibly up to 12 paintings on canvas, depending on how quickly you paint. I recommend bringing half medium sized (36"x36", 40"x50", 40"x40", 36"x48", 48"x48") as well as half larger-sized canvases (40"x60" or larger). It all depends on what you're accustomed to. It's fine if you prefer smaller sizes. Preparing canvas in advance by measuring and cutting the sizes will save time. Most artists bring or ship a roll of unstretched canvas directly from an art supply store.

Brands I like: Spectrum 10 oz or 12 oz (from Jerry's) and Fredrix Universal canvas 10 oz or heavier.

***If you want to bring prestretched canvas, you can. But you will need to put it on buckets and lean it against your wall.***

<https://www.bigduckcanvas.com/>

<https://www.dickblick.com/>

<https://www.jerrysartarama.com/>

## Paper

We won't be using paper in this workshop.

**Acrylic Paints** – Liquitex Basics, Nova Paints, Golden or Liquitex Soft Body Acrylics are all good choices. Fluids or tube paint, whatever you prefer. House paint is also a good option for learning. Less is more – no need to bring every color you own.

- \_\_\_ White – titanium white
- \_\_\_ Black – your choice
- \_\_\_ Red – one warm, one cool
- \_\_\_ Yellow – one warm, one cool
- \_\_\_ Blue – one warm, one cool
- \_\_\_ Any other colors you like to work with

**Brushes** – Bring a variety that you like to work with; here are some suggestions:

- \_\_\_ 3 inch silicone shaper palette knife **(STRONGLY ENCOURAGED – PLEASE BRING IF POSSIBLE)**



[Barvotti Silicone Color Shaper Brush \(Mottler\), A Flat, Sharp-Edged Flexible Tool to Apply, Move and Remove Acrylic Paints and Water-Based Mediums with Precision, A Studio Essential - 3 Inch Wide](#)

\_\_\_\_ Skinny brushes

\_\_\_\_ 1 inch, 2 inch, 3 inch brushes – can be chip brushes from Home Depot or whatever you like to work with

\_\_\_\_ Plastic palette knives or other stainless steel palette knives for mixing paint

\_\_\_\_ Also useful are long handled brushes which you can make by taping a brush onto a think long dowel which you can buy at Home Depot.

### Mediums

\_\_\_\_ Golden (or any brand) Soft **Gel Gloss** 8 oz.  
for fixing marks

\_\_\_\_ Glazing medium, Golden or Liquitex 8 oz.



### Gray Scale: (STRONGLY ENCOURAGED – PLEASE BRING IF POSSIBLE)

[Color Wheel 245557 3505 Gray Scale and Value Finder, Black/White](#)

**Drawing:** bring a variety of drawing mediums of your choice (whatever you like to use) such as Stabilio woody pencils, graphite crayons, watercolor crayons, Marabu crayons, solid markers, Posca pens, Caran d’Ache aquarelle pastels, etc.

**Palette** (paper plates, wax paper, freezer paper, whatever you use)

### Unconventional tools

Bring at least 3 to experiment with such as a kitchen spatula, whisk, broom, feather duster, large sponges, corrugated cardboard, cake decorating plastic tools, squeegee, construction trowel, toilet paper roll, etc., essentially anything that would make an unusual type of mark.

**Miscellaneous**

Packing tape to tape up your boxes for shipping  
Preprinted Shipping Labels for return shipping  
Plastic containers for mixing and storing paint  
Press and Seal or plastic wrap for sealing paint-in-transit  
One roll of Wide masking tape

**DO NOT BRING**

Oil or solvent-based paints  
Chalk, willow charcoal or other friable material (which becomes air-borne or crumbles onto the floor)

**Tesla Studios provides:**

80"x90" painting wall  
6' table, paper cover, & chair  
Water buckets  
Spray bottles  
Paper towels (plain and blue shop towels)  
Scissors, utility knives  
Hammers & large pushpins for attaching canvas to painting walls  
Tape measures

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**PLEASE CONTACT CAT DIRECTLY WITH ANY QUESTIONS ABOUT THE SUPPLY LIST:**

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